

Lori Trujillo-Cole

Portfolio: Teaching & Administrative

Teaching Philosophy

To me, teaching brings the opportunity to share both teaching and learning experiences with my students, and to learn from them in an educational environment. Art education is an opportunity for self-discovery, expression and exploration of talents. As an art teacher, my primary goal is to create a supportive, comfortable and open atmosphere for a wonder-filled experience of self-discovery for my students.

My role is to help students dig deep into themselves to discover their passions and talents, and to set the stage for them to explore their process in creating artwork within specific parameters. I encourage my students to develop a discerning eye for all artwork and to develop an expressive and extensive vocabulary for constructive criticism, both in evaluating their own work and in evaluating others' work. In the on-ground environments, I have critique days where students will present their work and also present critiques to other students' work in a group setting. I always start the critiquing process to model the correct way to present constructive criticism and have had enlightening learning experiences during these critique days, both for my students and for myself. In the online environments, I use multiple technologies to present group critiques asynchronously and try to mirror the on-ground experience for my students.

Teaching Philosophy

I support and guide my students to refine their artwork into finished Portfolio pieces. I also encourage my students to work towards professional presentations, both in their artwork as well as in their communication skills. Cultivating masterfully written and verbal communication skills are essential for students as they work towards the goal of becoming a polished professional artist. One way I incorporate the written communication skills directly into the artwork assignments is by the addition of brief and more extensive artist statements that coordinate with each artwork assignment. These artist statements are continually revised to express the students' thoughts about their own artwork and their process of developing that artwork, and to make sure the statements are correctly and expressively written. I have been involved with WAC (Writing Across the Curriculum) and I always try to incorporate these principles into the written components in my classrooms.

I encourage and share determination and strength in reaching the goals of the coursework, and I am supportive of the goals the students set for themselves. I share my professional knowledge and experiences about the working world that they will eventually enter. I strive to maintain open communication with my students and am there to support them if they want as they continue to grow and move on in their studies and into their careers. My professional contact information has remained the same throughout the years and many former students continue to contact me through the years as they go on in their education and professions.

Focus on Online Teaching

The online environment started out as my secondary teaching environment over a decade ago. It is now my primary teaching environment. I really enjoy the flexibility and unlimited demographic possibilities that online teaching brings. To continue advancing in the area of online instruction, I continually expand my knowledge in emerging technology to further express my student feedback and classroom management capabilities.

My focus for the past few years has been developing extensive yet time efficient methods for markups of student work. I use recorded videos to support written instructions, comments and critiques. I utilize the visual communication of directly marking up student work as feedback for online instruction in an art environment. My markups use the students' own work. I expand on their own elements to flesh out the possibilities of further development in their work and show their original artwork next to the markup with written notes incorporated into the markup.

I have been honored with Excellence in Teaching and Excellence in Student Success awards due to these efforts and results.

Supervisor Philosophy

I have been in supervisory positions since 2006. I have been an Assistant Online Program Director with Art Foundations and Graphic Design Departments, as well as a Lead Faculty with the Art Foundations Department at the Art Institute Online.

I feel that the department is a team, with every position as an integral part of the whole team. I do my very best to quickly and thoroughly complete every task with a positive attitude. I create a comfortable supportive atmosphere for the faculty I work with and I work hard to make sure these faculty are well taken care of so they can concentrate on their teaching jobs and be supportive of their students. I feel that good attitudes are contagious and I do not hesitate to deal with any challenge head on. I thoroughly enjoy working in both faculty and supervisory positions!

Supervisor Duties

I supervised Art Foundations courses and instructors. As part of my supervisory positions, I managed Faculty Meetings, Annual Reviews, Performance Audits, Faculty Coaching and Mentoring, Review of Student Complaints, Curriculum Updates & Revisions for these courses: Drawing, Color Theory, Fundamentals of Design, Perspective Drawing, Visual Indication, Intro to Audio, and Desktop Video.

I also managed and supervised all Art Foundations Departmental Faculty Development initiatives including running the Faculty Development Committee and presentations of all Faculty Development Workshops. I functioned as the Subject Matter Expert for creating and implementing faculty training through the Art Foundations Certification Course/Socrates Training. I regularly presented software critiquing workshops as well, specializing in markups in Illustrator and Photoshop.

I use WebEx, Webinar, Dreamweaver, Photoshop, Illustrator, Excel softwares, along with Googledocs, and Dropbox utilities on a daily basis in my work arenas.

Comments from student for Teacher Appreciation Week:

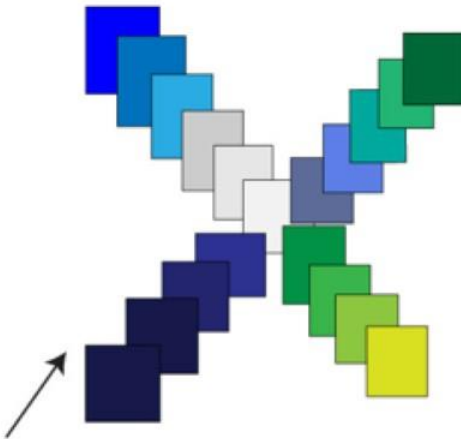
I would like to acknowledge my current teacher Lori Trujillo from my Color Theories class. This is my fourth class now and even though all my teachers so far have been great what stands out about Lori is all the help she has provided us with. Many of us are still beginners with some of the programs we're using, like Photoshop and Illustrator. Lori has a section of tips and additional information on how to do's that have been so helpful. She has posted so much extra information my other teachers haven't posted and she even has a Draft area under each assignment so if we're not totally sure if we are doing our assignment right or just need a little feedback we can post there before we post our final assignment. That is the first time I've encountered that. She even posts a video for each assignment that you can listen to before starting each assignment. I have been so much calmer and confident in this class from the very beginning because Lori really wants us to succeed. It shows in every lesson. She has even provided Late work and Redo section for us which is a really nice option to be able to use if necessary. These are just a few examples of all the extra little things Lori has done for us to make sure we have ALL the information we need to succeed. I can't thank you enough for being so caring I'm really going to miss her. I believe when someone goes over and beyond what's required of them you should be acknowledged for your hard work and thoughtfulness. Lori you are a great teacher and mentor!

- Diane

Student Work



Focus on Student Markups



This is not labeled and all of the colors are put together into one design.
I don't know which is which.
Here is what you are supposed to do:

One gradation in Hue~ example here.
Shift in colors, maximum saturation.



One gradation in Value~ example here.
Shift in value, one color adding in white (or black).



One gradation in Saturation~ example here.
Desaturate, same color adding in the same value of gray.



Student markup examples from drawing, perspective and color theory classes. All markups done with Illustrator and Photoshop.

original~



tints



shades



tones

redos~



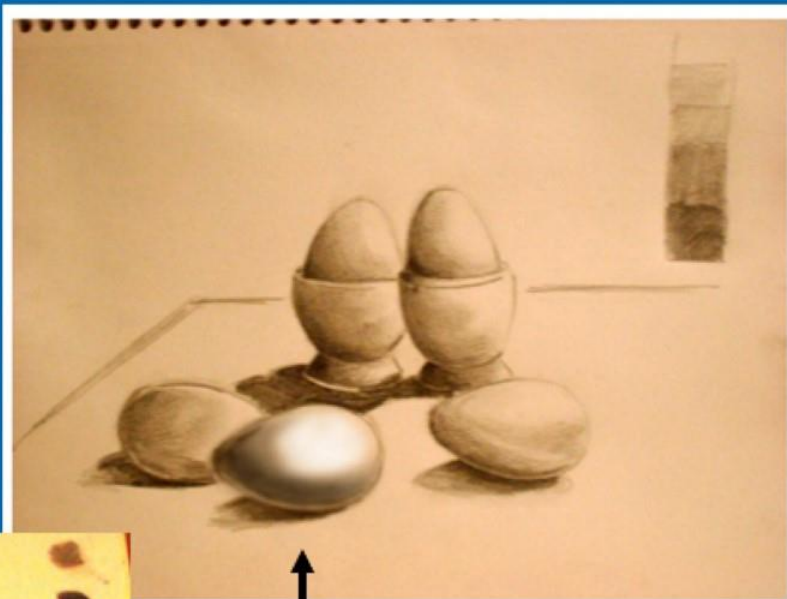
tints



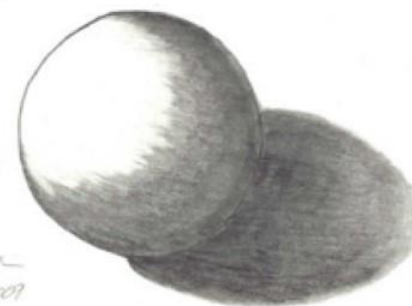
shades



tones



original...



markup



adjusted....

original



adjusted~
eyes and nose reworked,
top of head lengthened,
width of head adjusted....

original



adjusted....



original



adjusted~



original drawing



adjusted drawing



forehead lengthened
more blending and
one side of the nose
lightened and highlights
added

original



adjusted~

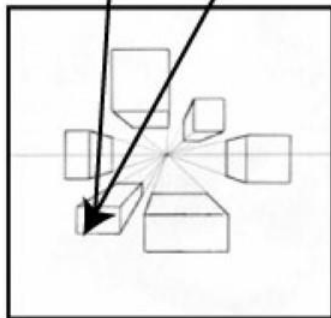
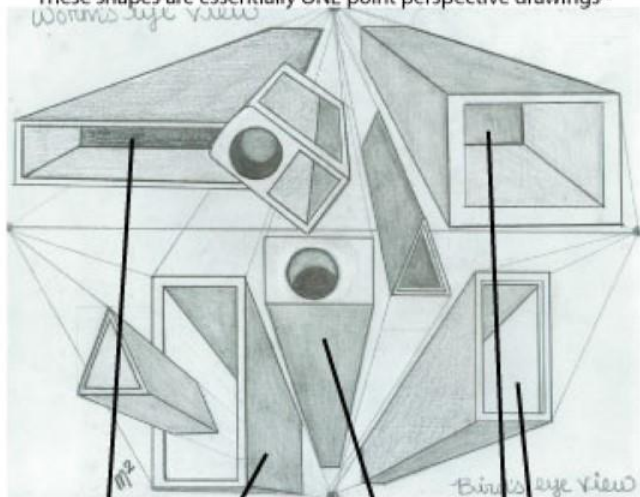


original~

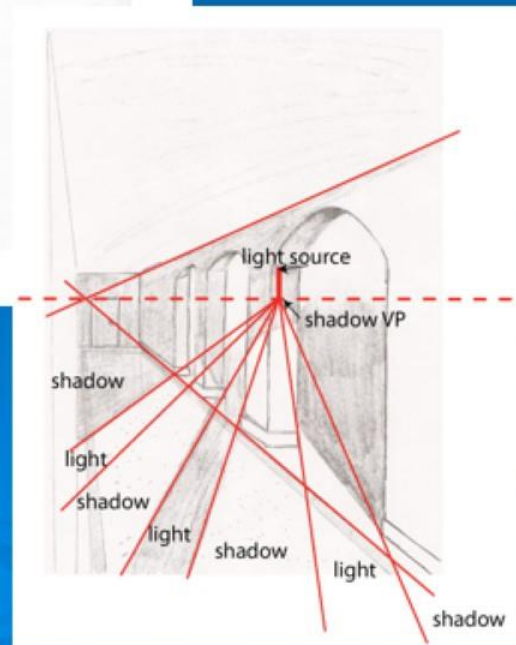
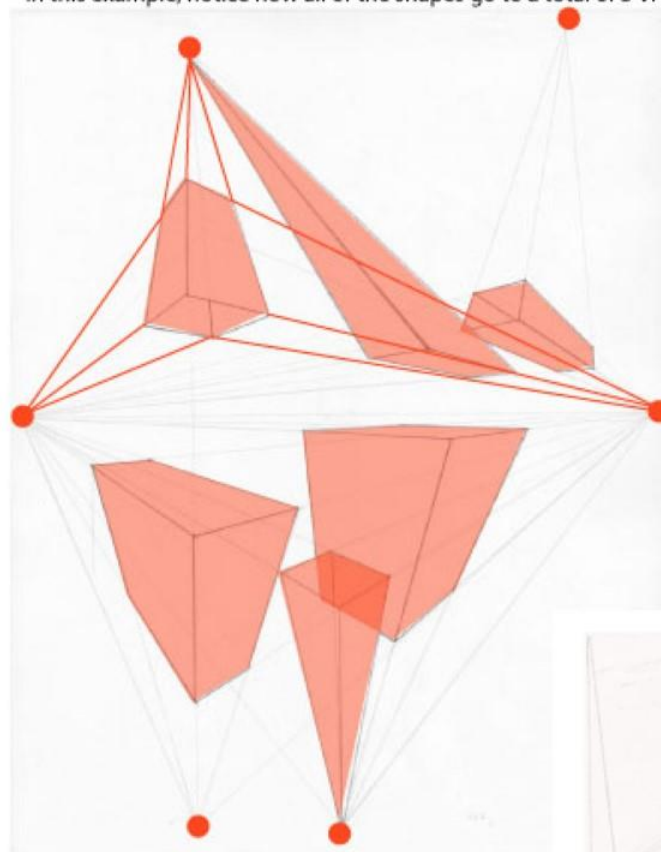
adjusted~

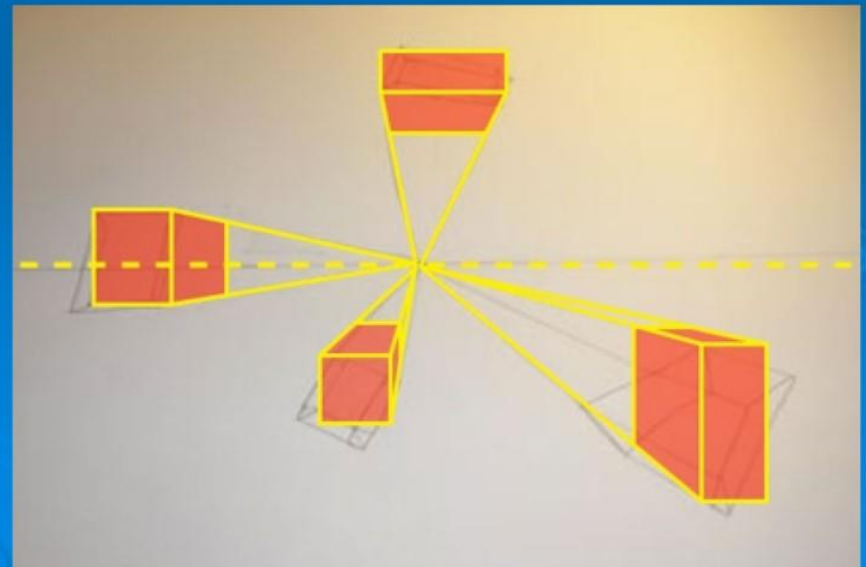
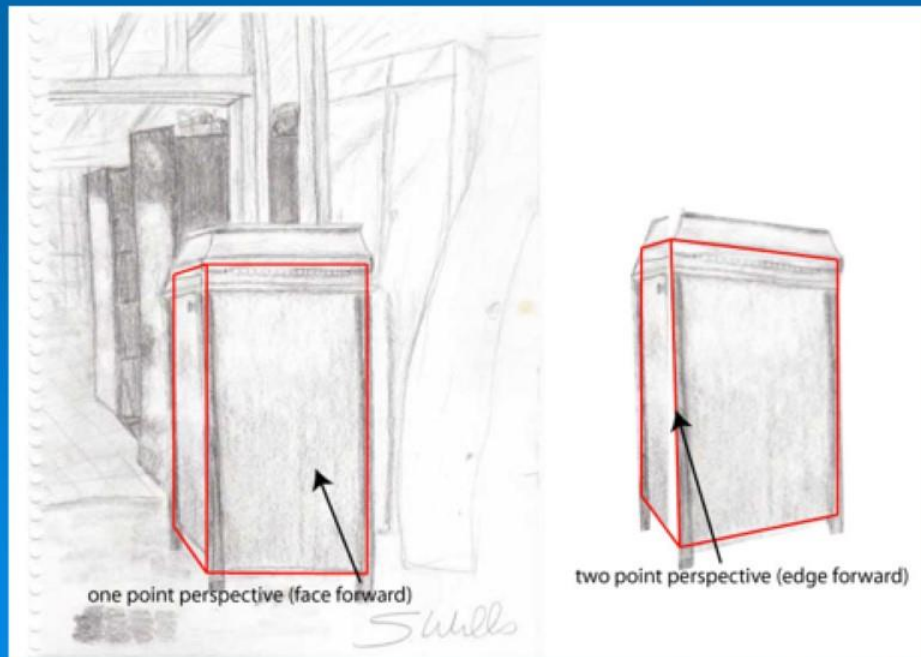
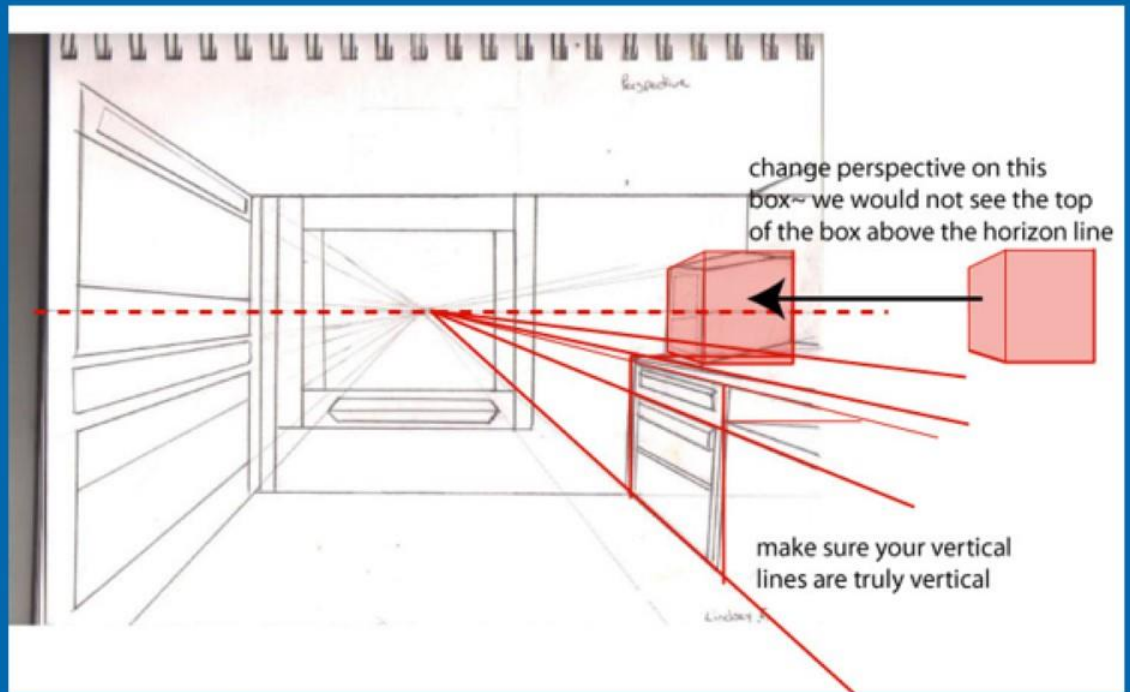
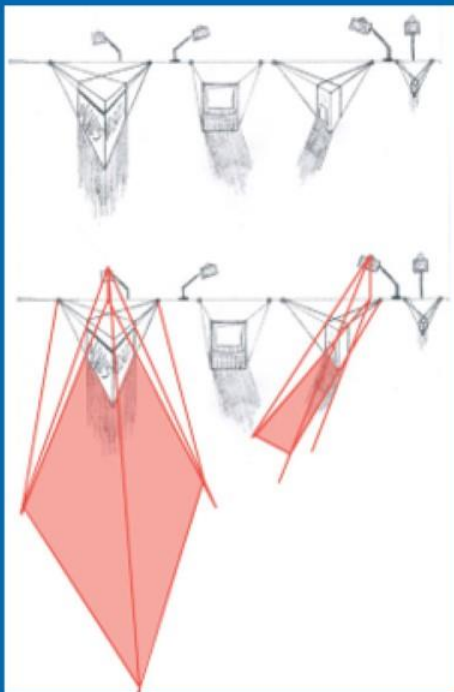


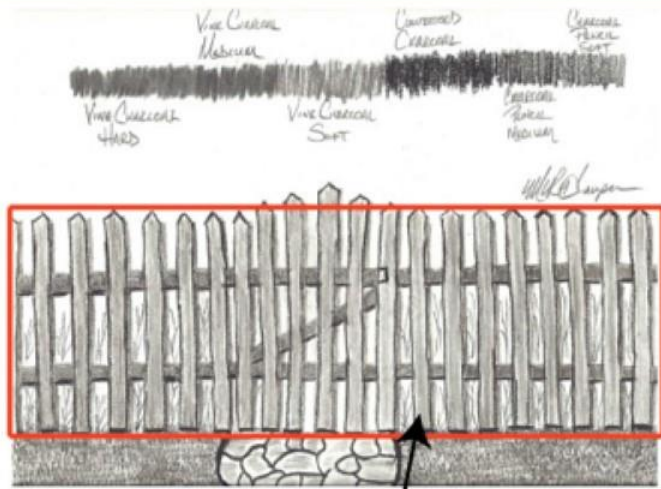
These shapes are essentially ONE point perspective drawings~



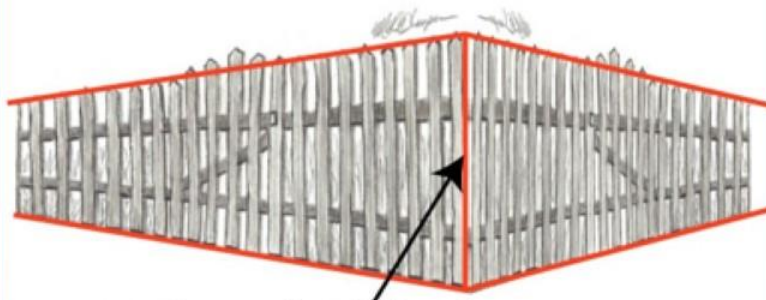
in this example, notice how all of the shapes go to a total of 3 VP's



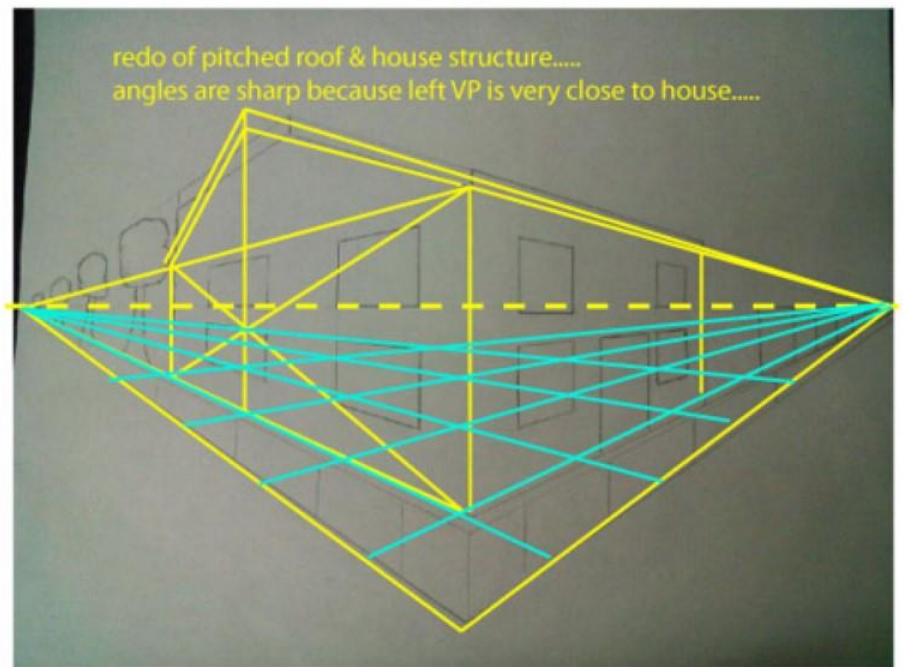




one point perspective~ face forward



two point perspective~ edge forward



Feedback....



Comments from faculty:

Hi Lori,

Lori, I just want to say that in my time teaching here, you have been the most enlightened and helpful person I have encountered. It can be very hard to know the institutional culture when working at a distance, and what roles we all play and how to get things working in the student's favor.

Take care,

Christine S.

Conversation with a Student:
Life Drawing Project~
Self Portrait...



Jennifer : self portrait 1

I have to admit I absolutely HATED this assignment. staring at myself and trying to get myself down on paper only succeeded in making me more self conscious (and not in a good way), frustrated, angry, and depressed. I am not muscular in any way shape or form so "faking it" is not an option for me. Neither will I ever pose nude for strangers. We should have the option of drawing someone else and not be forced to draw ourselves, whether clothed or not. Needless to say, these two assignments are the worst you will find me submitting because I hated doing them. I want the option of doing something else for my final. Is this a possibility? I can't do a good job drawing myself, and it frustrates me more than you can possibly imagine to be forced to hand in crappy work.

My response:

Thanks Jennifer!! This drawing turned out really well!!! Your proportions are perfect and the shading makes this very realistic! I think part of the philosophy of us drawing ourselves (and I did tons of these kinds of drawings in art school so I do completely understand) is that our brains "know" our bodies very well~ from the inside out. This connection seeps through our subconscious and into our drawings in an easier way than drawing someone else. It is good to draw both~ ourselves and others- from life. When we draw from photos, camera angles and viewing angles distort perspective and the images tend to flatten. So, there is something to drawing from life and drawing ourselves. Another part of this is the reality of really observing ourselves and trying to shelve the judgment while we simply draw what we see. Left brain/right brain stuff.

Hope this all makes sense. This is definitely where being online versus on-ground is more difficult. Let me know what you think....

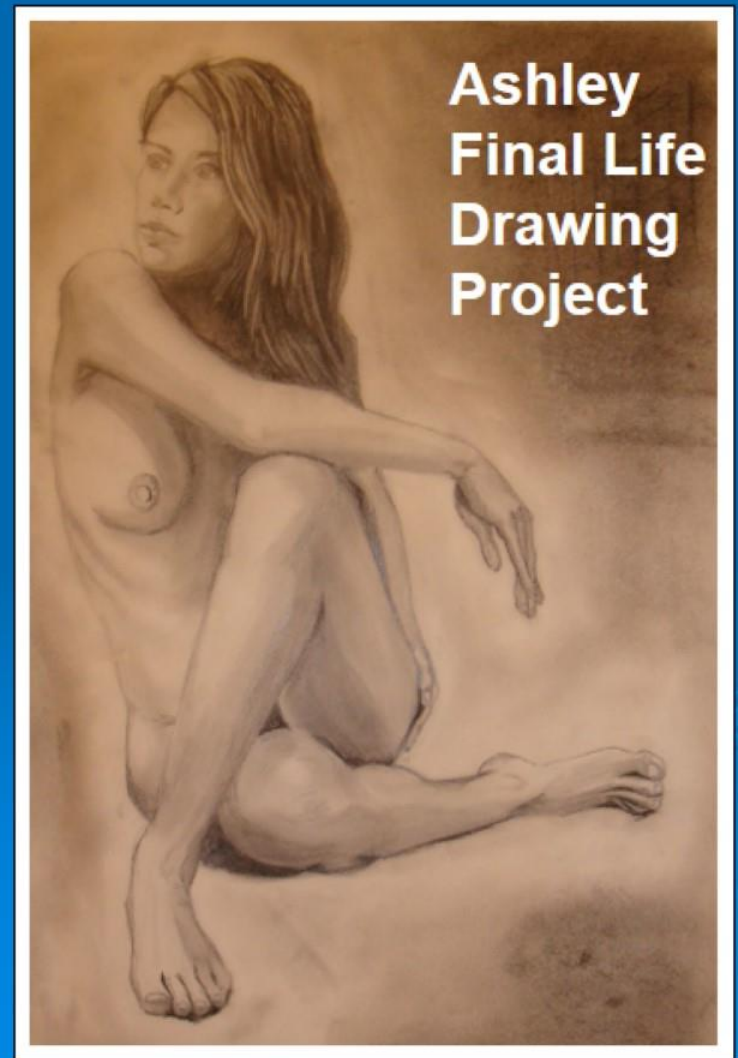
Lori :-)

Jennifer:

Hi Lori,

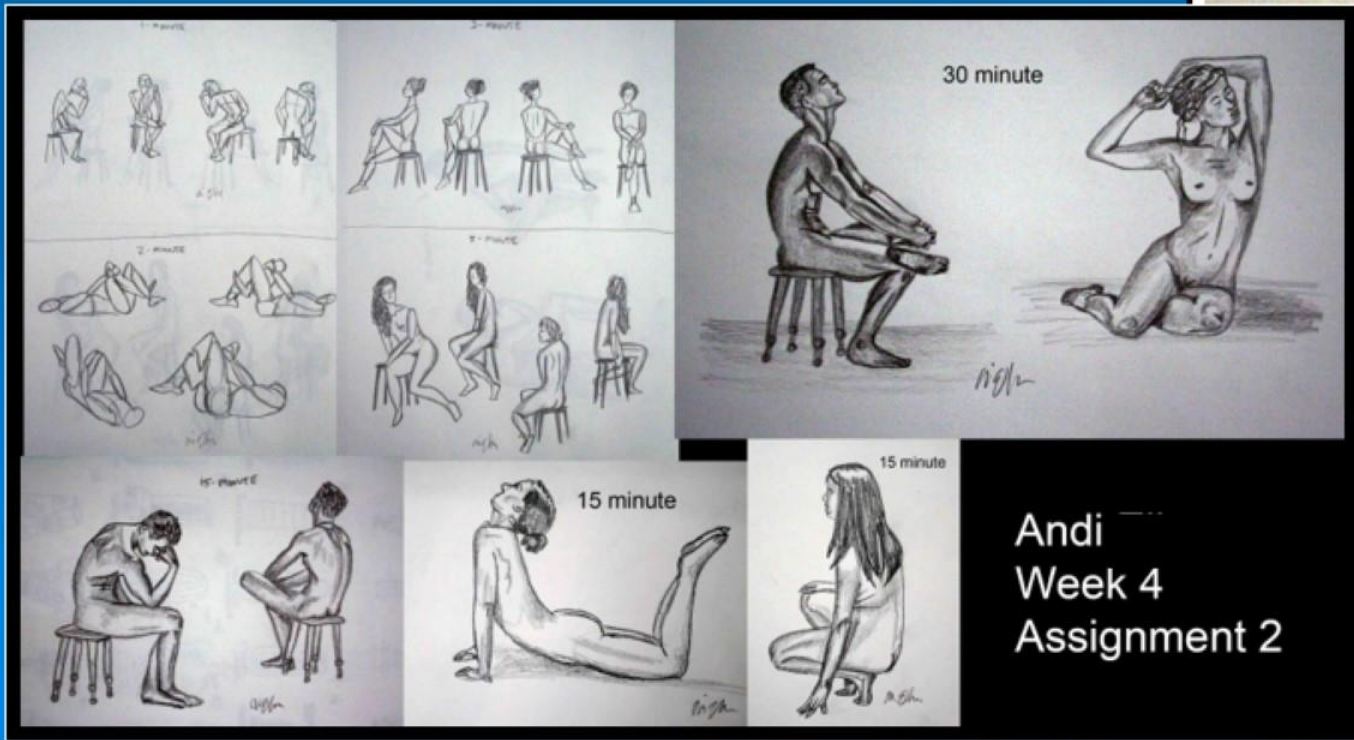
Thanks for your comments and feedback. The left-brain, right-brain concept does help me see it better. Oddly enough though, I feel I know myself so much better on the inside, than I do on the outside. This was evident with the frustration I felt. However, I've put my big-girl panties on and I'm going to deal with it :o) I think I'll be more relaxed when I go to do my final one, and I think I'm going to keep it extremely simple

Life Drawing Student Work



Life Drawing Student Work

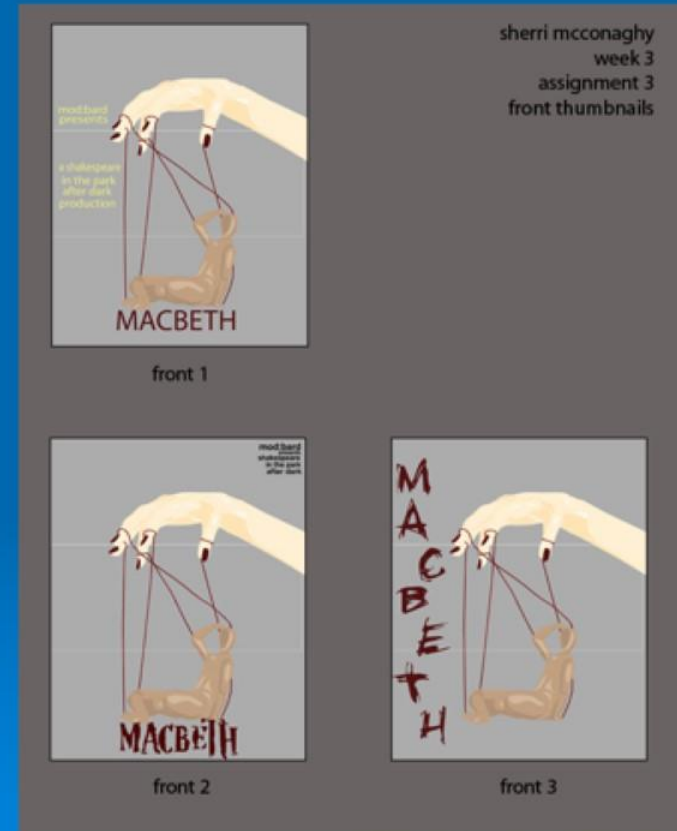
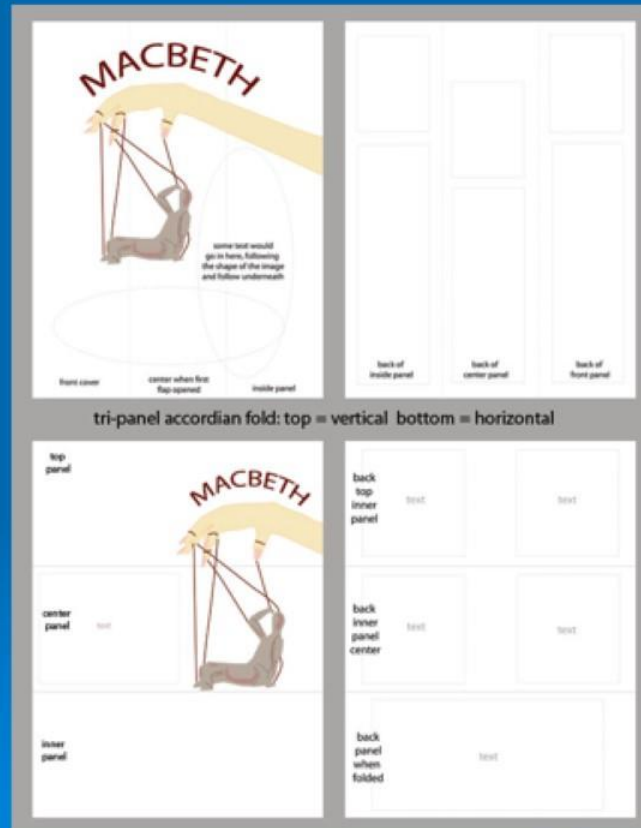
Andi



Andi
Week 4
Assignment 2

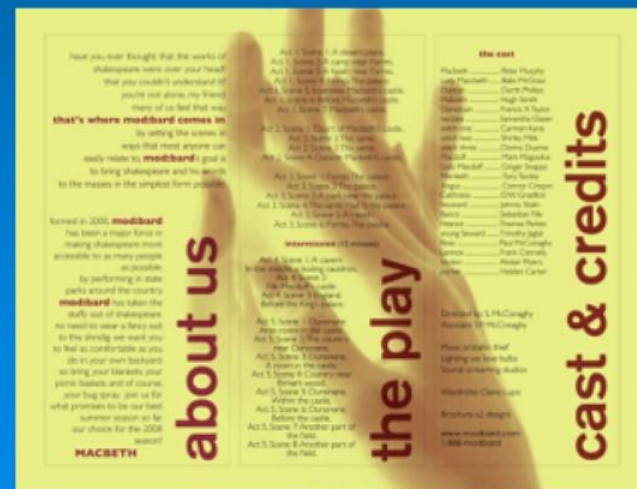
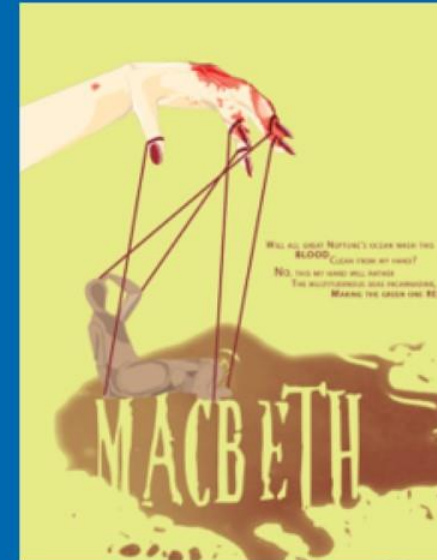
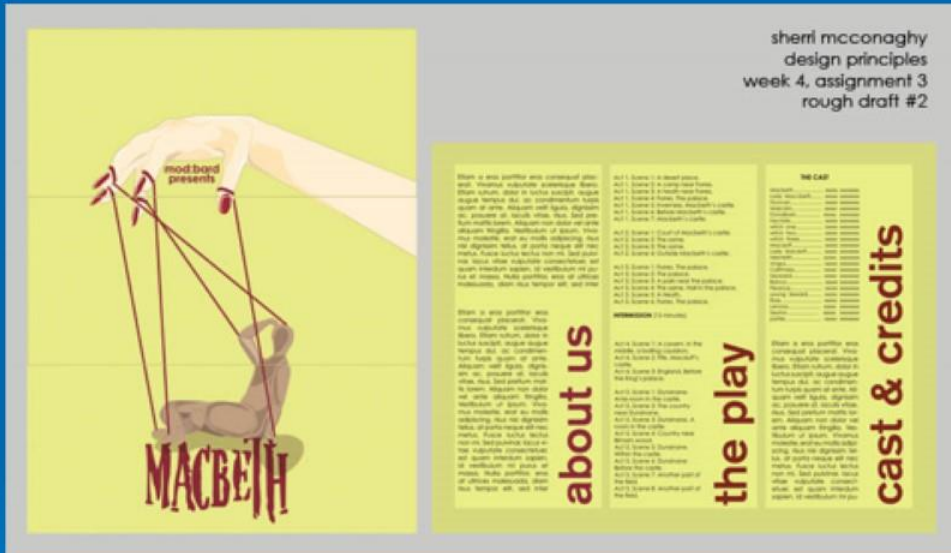
Graphic Design Principles

Sherri



Design development Week 2-3

Sherri



Design development Week 4-5

Sherri



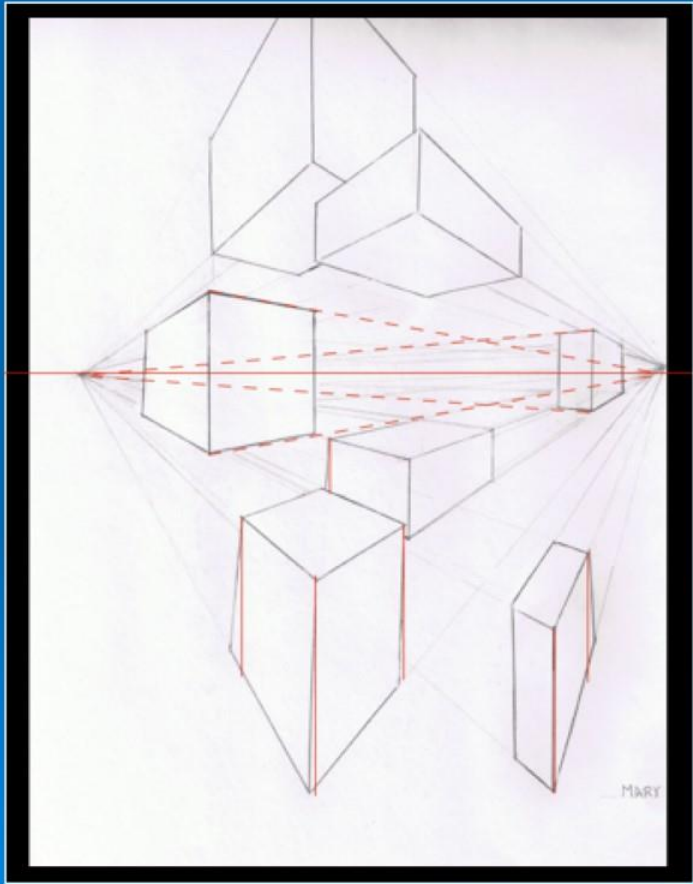
Final Design Week 6

"Though the design still has some issues (namely, the puppet and the cohesiveness between the front and the back), I am still very pleased with the way this turned out and I plan on working on it further in my spare time to get it portfolio-ready."

Thanks to everyone, especially Lori, for all of the feedback and suggestions you gave me regarding this project."

Perspective Drawing

Mary

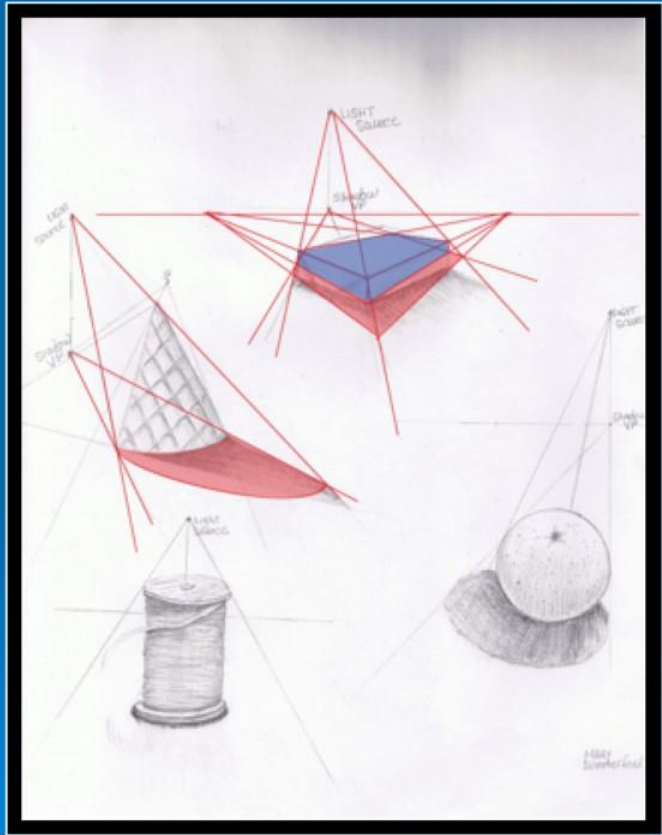


My critique for this assignment:

Thanks Mary!! You are almost there!
Please see attached. Your boxes over the
HL look good!! I double checked your
guidelines (dashed red lines) and they line
up perfectly. My only suggestion is to make
sure the vertical lines are truly vertical and
parallel to the other vertical lines on the
box~ see solid red lines. Does this make
sense? What do you think?
Lori ;-)

Two Point Perspective
Sketching: My corrections in red.

Mary



My critique for this assignment:

Thanks Mary!! Please see attached. What do you think?
Lori :-)

Mary's Response:

Thank you Lori. The cone was first and I think I got lost with all the lines. I struggled with the box. That was my third attempt. I will make the corrections and re post.
Thank you again.

Casting Shadows in Perspective:
My corrections in red.

Mary



My critique for this assignment:

Thanks Mary! Great drawing! I think your reflective images look good as do your changing planes.

The cast shadows are difficult. I think the cast shadow from the silo(?) should be coming from the left and right side of the structure. It appears to be coming from the very right side and not at all from the left side. Does that make sense? What do you think?

Lori :-)

Sketching Cast Shadows in
Perspective

Mary



You have been the greatest. You have taken the scare out of doing this online "thing" I had two classes before this and wanted to drop out every single day, and yet you have been personal, encouraging, supporting and put a glimmer of hope in me that I can do this. Thank you so much. It's special to have someone like you here in the beginning.
Just Mary.

Student Redo of Assignment

Mary



Final Project

Fundamentals of Design

Final Project: Robert



Objective: To create a design incorporating many of the techniques and methods we learned through the course.

Robert's Response to my critique for this assignment:

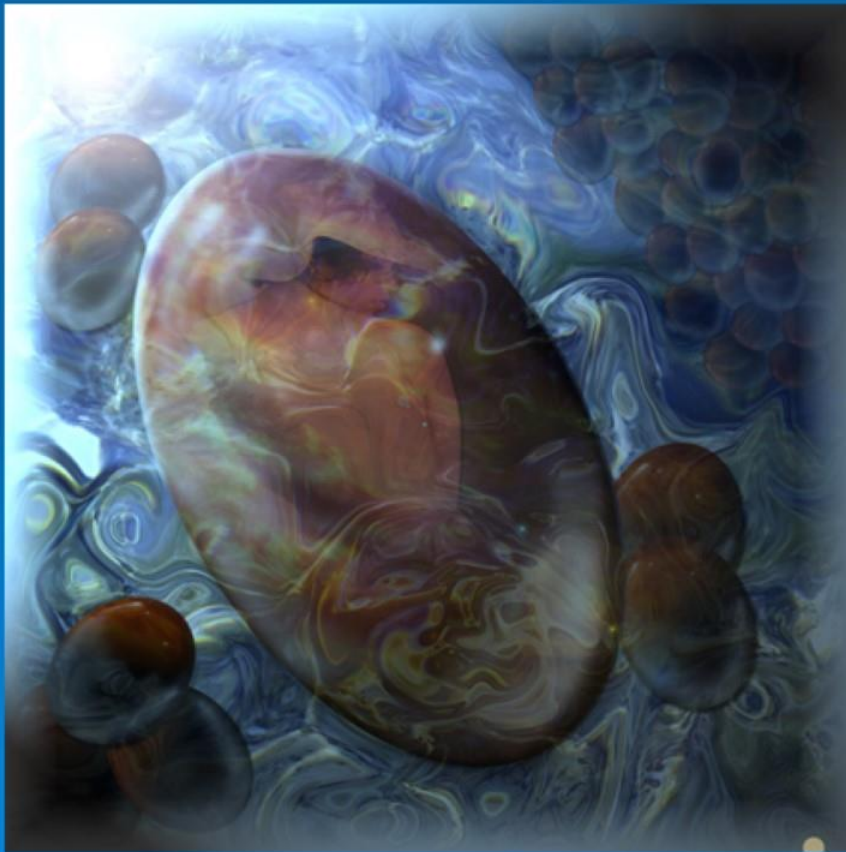
Thanks Lori! I can't begin to tell you how much your feedback means to me. I hope we have the opportunity to see each other again in future courses. It's been a pleasure learning with you!:) Thanks for all the support!:)

Best wishes!

Rob

Fundamentals of Design

Final Project: JoLene



*Quiet thought in the setting sun,
Quite relived my day is done.
Starring into the bubbling brook,
My eyes may see but my mind looks.
Silky satin water gleams,
The glossy pebbles break the stream.
Far into the stone I see,
Another looking back at me.
I world of wonder far beyond,
This living world which I belong.
Shall I take her home with me?
Or leave her lying in the stream?*

JoLene

Design Principles

Rebecca

Final Project

My critique for this assignment:

Thanks Rebecca! Your overall design came out well for the concept and audience. The colors and images are gorgeous! There are some things that I would continue to correct to make this a perfect professional final project.

There are typos on pg. 2 (artisti, intresting, actobatic).

On page 1, your dancer's gown blends into the background on the black areas and the "cut lines" around her are very choppy. I'm not sure how you cut her out. If it was in Photoshop, you can soften the edges (feather) so it's not so choppy (see attributes of the selected tools). I might also have put a "glow" around the cut edges to help her pop off the background a bit (especially the black areas).

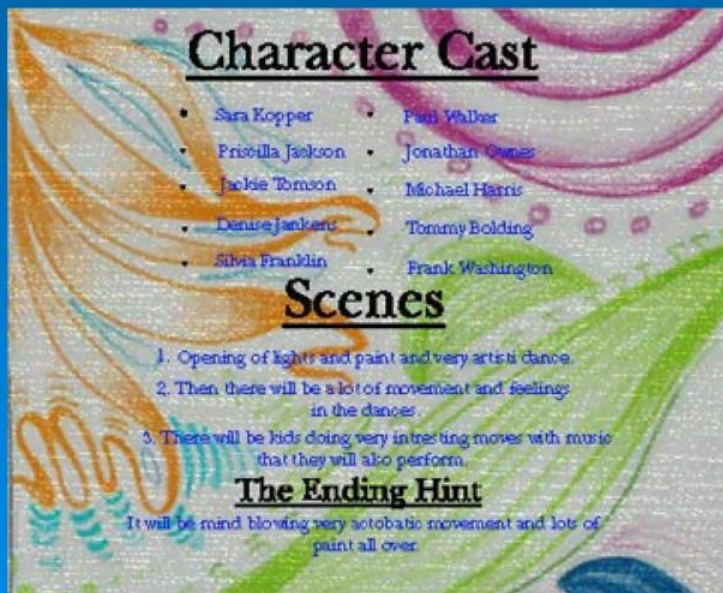
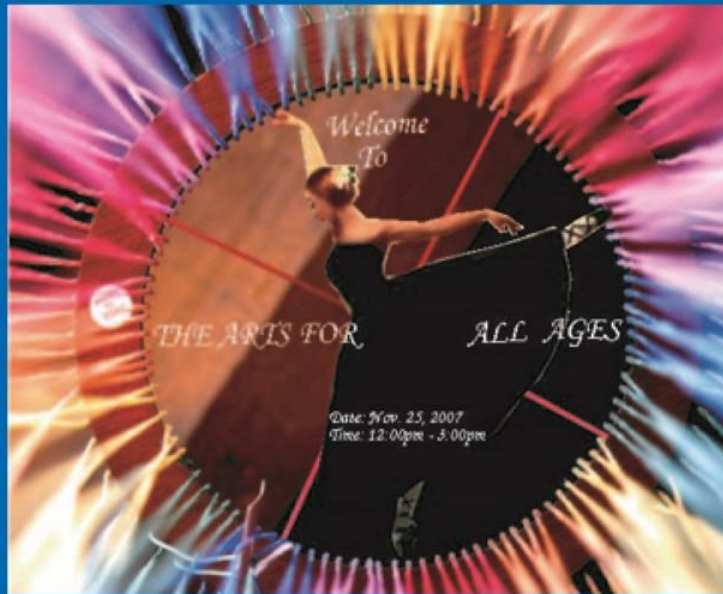
I also would have made "The Arts for All Ages" as one continuous line and maybe made this larger. I also might have experimented more with the type as it is. Maybe a pale color instead of stark white?

I think you could have benefited from one more incarnation of your design.

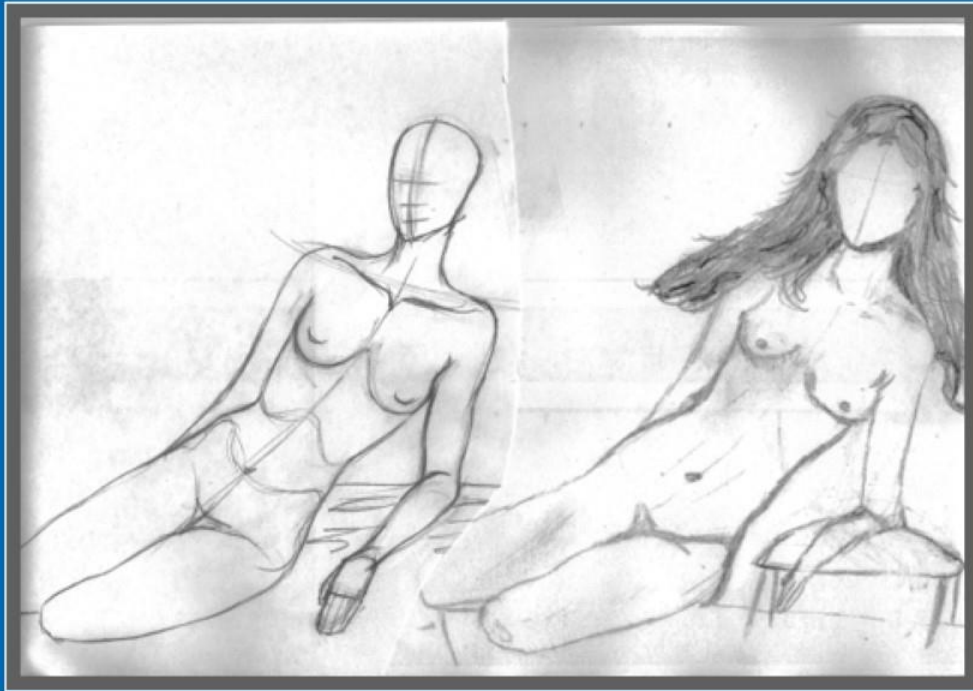
Hope this makes sense.

Thanks!

Lori

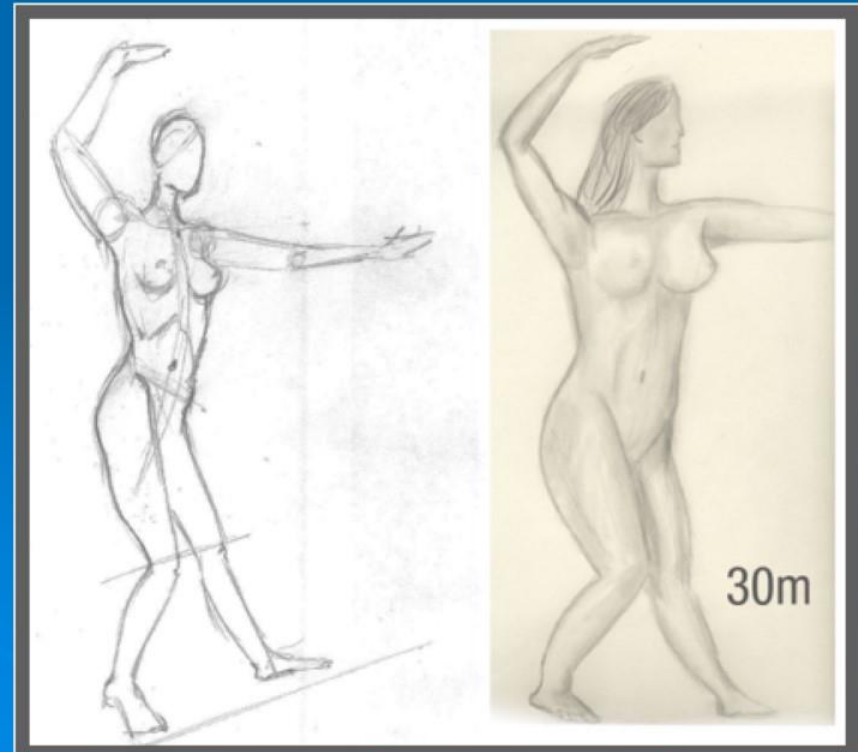


Life Drawing

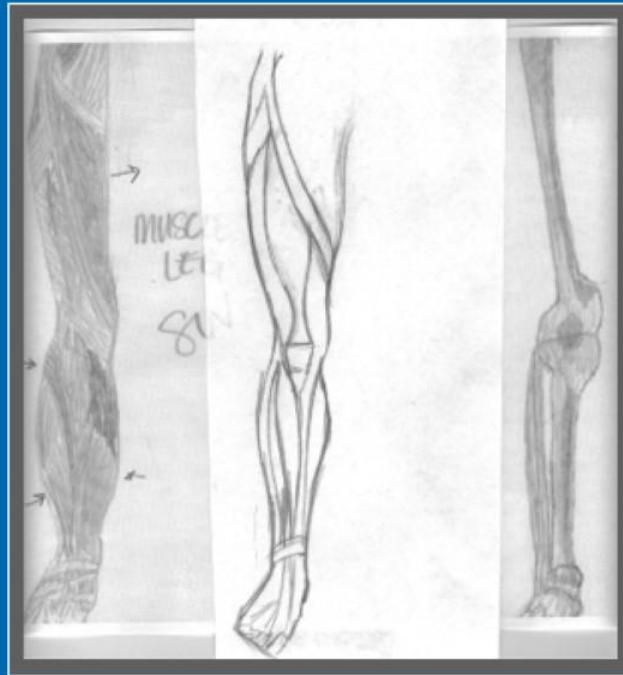


Critiquing student work with visuals:

Student sketches
and
my corrective sketches by hand



Life Drawing

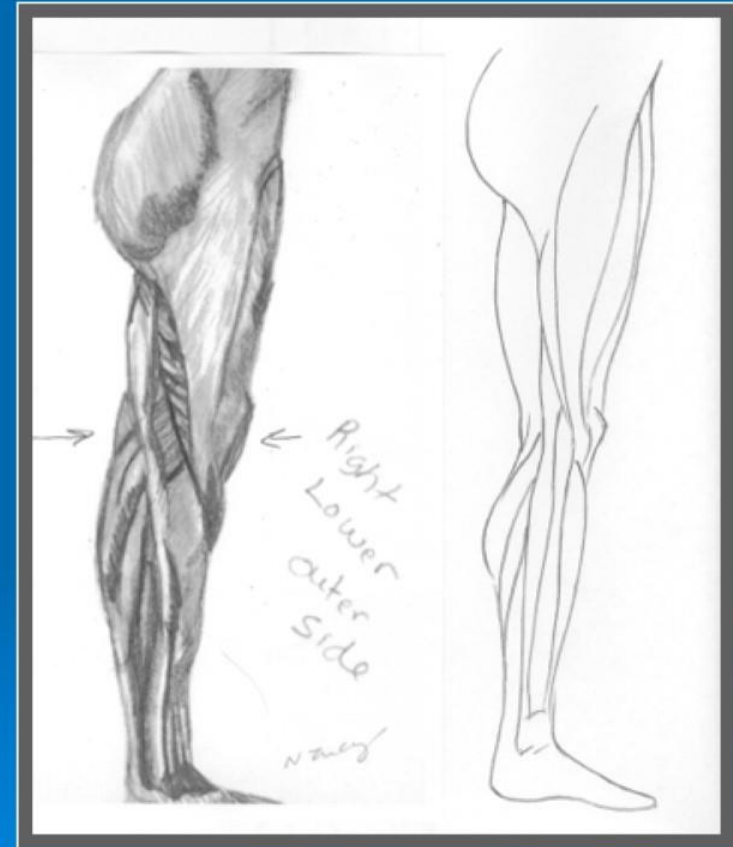


Critiquing student work with visuals:

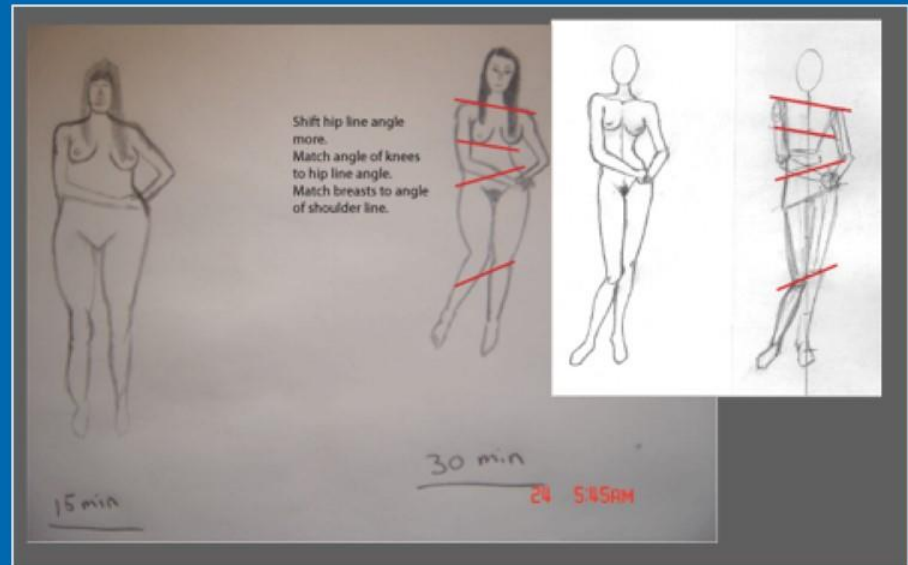
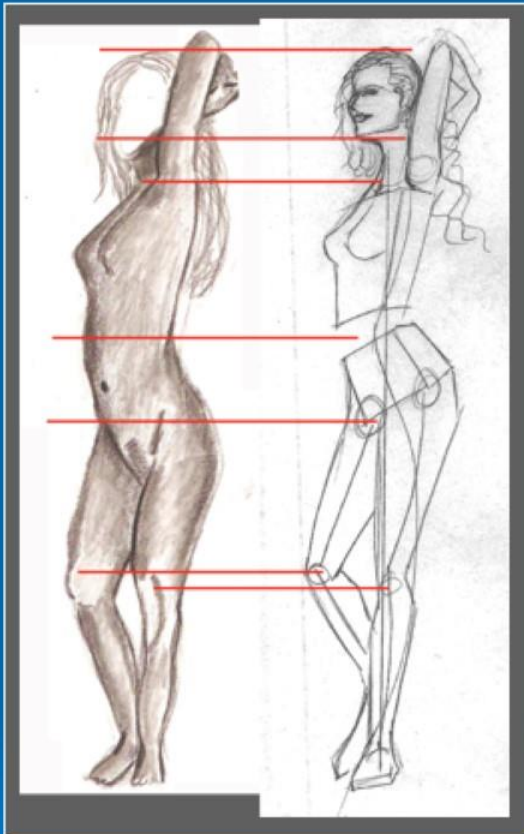
Student sketches
and

My corrective sketches~
both

by hand and with Photoshop



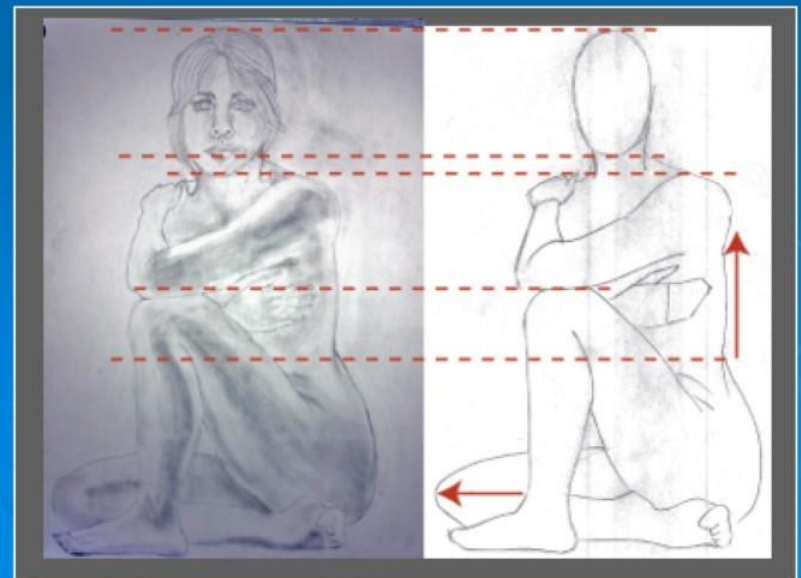
Life Drawing



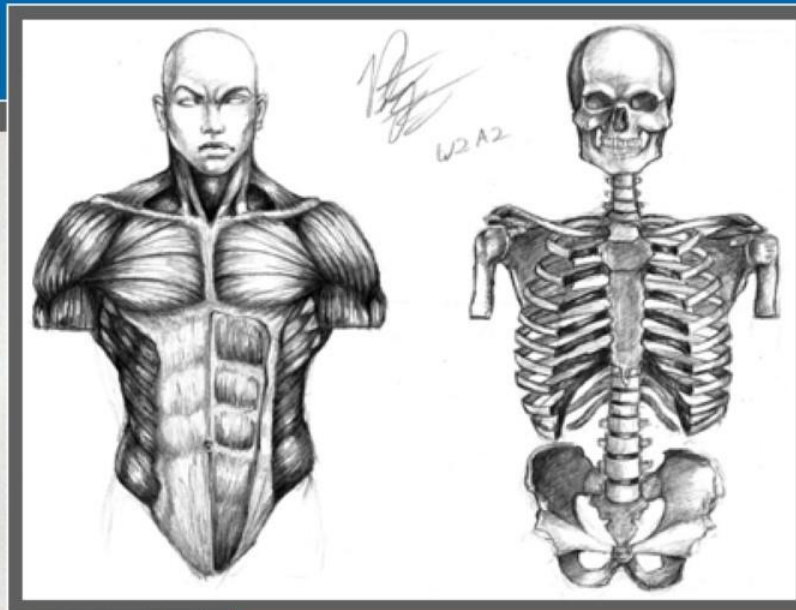
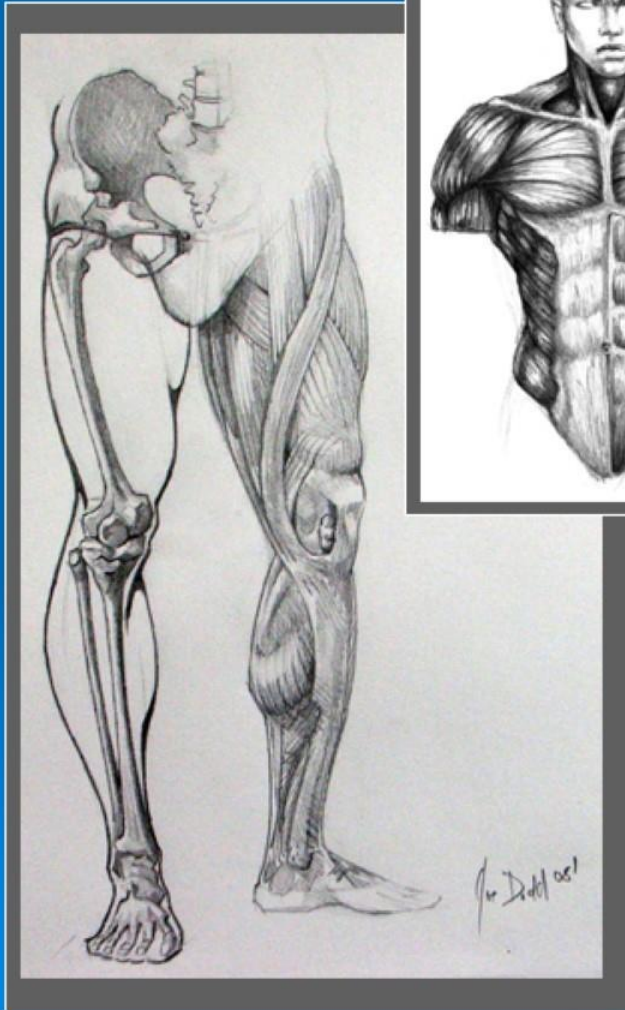
Critiquing student work with visuals:

Student sketches
and

My corrective sketches~ both
by hand and with Photoshop



Life Drawing



Student Work



Thanks for viewing my Portfolio!

Lori Trujillo-Cole

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